

SpiriTango Quartet

MUSIQUE DE CHAMBRE

FANNY AZZURO piano
THOMAS CHEDAL accordéon
FANNY STEFANELLI violon
BENOÎT LEVESQUE contrebasse



photo Manuel Braun

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Un piano, un violon, une contrebasse, un accordéon, deux femmes et deux hommes au service de la musique à travers une énergie débordante : « Le SpiriTango Quartet est un quatuor à part (effectif, répertoire), mais un quatuor à part entière (diplômé comme tel du Conservatoire de Paris), dans la lignée des grands quatuors à cordes. Leur Schubert s'appelle Piazzolla et leur champ d'action, le tango. » (Pierre Gervasoni, Le Monde).

Tout au long de leur huit années de scène, leur chemin n'a cessé de s'émanciper de leur formation classique, afin de construire leur style unique entre musiques du monde, contemporaines et populaires. Leur sonorité, entre puissance orchestrale et raffinement chambriste, s'est développée au fil de rencontres déterminantes avec le quatuor Ébène, Richard Galliano, Hervé Sellin, Tomas Gubitsch... Et ce, toujours dans le but de dépasser les traditions, chercher une vision nouvelle et une interprétation libre.

En découle leur troisième album, TrANsGressiOns, alliage entre créations et nouveaux arrangements exclusifs avec, pour la première fois, une vraie place à la musique française actuelle (Richard Galliano, Graciane Finzi, Matthieu Stefanelli et Alexandre Fontaines), sans oublier les standards argentins et brésiliens.

Accueillis dans des salles prestigieuses (opéras de Lille, Lyon, Metz et Anvers, Salle Cortot à Paris, Corum de Montpellier...) et dans les plus grands festivals (FIP La Roque d'Anthéron 2019, Radio France Montpellier, Piano Folies...), leur musique est régulièrement diffusée sur les ondes des radios nationales et internationales (NHK Japon, Cultura FM Brazil, RT Suisse, Radio France).

Ils continuent leur politique de créations et leur exploration de nouveaux répertoires avec, à l'horizon,

une prochaine incursion dans la musique de film et un hommage au centenaire Piazzolla en 2021, qu'ils préparent avec un célèbre invité, l'illustre guitariste Emmanuel Rpssfelder.

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SpiriTango Quartet

CHAMBER MUSIC

FANNY AZZURO piano
THOMAS CHEDAL accordeon
FANNY STEFANELLI violin
BENOÎT LEVESQUE double bass

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One piano, one violin, one double bass, one accordion, two women and two men dedicated to music with an unlimited energy: “The SpiriTango Quartet is a unique quartet (both in its members and repertoire) and a fully-qualified one (graduated as a such from the Paris Conservatoire), in the tradition of the great string quartets. Their Schubert is called Piazzolla and their field of play is tango.” (Pierre Gervasoni, Le Monde)

Throughout their 10 years of performing, their path has kept on moving away from their classical training, in order to create their unique style, blending world, contemporary and popular music. Somewhere between orchestral strength and chamber music refinement, their tone has developed through decisive encounters with the Ebène quartet, Richard Galliano, Hervé Sellin, Tomas Gubitsch... And with them always the aim to go beyond tradition, to search a new vision and a free interpretation.

Which brings us to their third album, TrANsGressiOns, a fusion between premieres and exclusive new arrangements. For the first time, it focusses on contemporary French music (Richard Galliano, Graciane Finzi, Matthieu Stefanelli and Alexandre Fontaines), without forgetting the Argentinian and Brazilian classics.

Invited to play in prestigious venues (Lille, Lyon, Metz and Antwerp opera houses, Salle Cortot in Paris, Corum in Montpellier...) and at major festivals (FIP La Roque d’Anthéron 2019, Radio France Montpellier, Piano Folies...), their music is regularly broadcast on national and international radio stations (NHK Japan, Cultura FM Brazil, RT Switzerland, Radio France).

They continue with their aim to premiere music and explore new repertoires. In the pipeline: a foray into film soundtrack and a tribute to the centenary of Piazzola’s birth in 2021, which they are preparing with a famous

guest, the renowned guitarist Emmanuel Rossfelder.

Fanny Azzuro piano
Fanny Stefanelli violin
Thomas Chedal accordion
Benoît Levesque double bass

TrANsGressiOns
Piazzolla, Caruana, Nazareth, Galliano, Finzi, De Abreu,
Stefanelli, Fontaines
Paraty, October 2018

They could just as well have written PeRFeCtiOn.
Everything in this album is wonderful. One gets carried
away by its lightness, its depth, the freshness of these
chamber musicians who are sometimes inspired by
elation or nostalgia. They quite simply peak in Richard
Galliano's Opale Concerto and Piazzolla's Romance del
Diablo: a moment of grace that one wishes would never
end. Classica, Coup de cœur (pick of the month) 5/5,
April 2019

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members and repertoire) and a fully-qualified one
(graduated as such from the Paris Conservatoire), in the
tradition of the great string quartets. Their Schubert is
called Piazzolla and their field of play is tango. The
ensemble is based on the pre-eminent accordion of
Thomas Chedal, which gives a radiant interpretation of
Richard Galliano's Opale Concerto, and on the expansive
and welcoming piano of Fanny Azzuro. The gypsy violin
of Fanny Stefanelli, the swaying double bass of Benoît
Levesque.

Pierre Gervasoni, Le Monde, October 2018

This quartet never ceases to amaze and to puzzle, with
original works which revamp the tango. Galliano's Opale
Concerto is truly unique, but the works by Caruano,
Stefanelli, Fontaines and Piazzolla are just as
exhilarating. These four talents —Azzuro, Chedal,
Levesque and Stefanelli— invite Vassilena on
percussions. How colourful and how daring!
Michèle Fizaine, Midi Libre, December 2018



Marie-Lou Kazmierczak

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