

{IMAGO MUNDI}

Musical journey over the baroque Europe

Artistic relations between Italy, France, England, Germany and Spain were incredibly rich during the Renaissance period and the XVIIth century. Innovations in writing techniques gradually revolutionised music in these countries, each adapting it to their own cultural identity and practises. This journey reveals the variety of colours in the viola de gamba consort repertory in Europe and shows how each country both imitated and created during a key period of modern art history.

4 viols



Italy

Pieces by Giovanni Legrenzi, Giovanni Maria Trabaci

France

Pieces by Marc-Antoine Charpentier, Étienne Moulinié

Germany

Pieces by Samuel Scheidt, Johann Sebastian Bach

England

Pieces by Orlando Gibbons, Matthew Locke

Spain

Pieces by Antonio de Cabezon, Pablo Bruna

VIDEOS : [Anthony Holborne, Muy Linda](#) / [Samuel Scheidt, Ludi Musici](#)



L'Achéron

François Joubert-Caillet, treble viol & direction
Marie-Suzanne de Loye, tenor viol
Aude-Marie Piloz, lyra viol
Sarah van Oudenhove, consort bass