

Tango Inventions

(for bandoneon, guitar and string quartet)

Heard for the first time in the "Tango Inventions" are new and timely developments in the avant-garde tango scene in Paris. The programme provides insights into contemporary and trend-setting tango music set for bandoneon and guitar. Of particular importance is the repertoire of the Bögeholz Mosalini duo as expanded by the string quartet : The "Cacerolazo Concerto" by Tomás Gubitsch (2002), "Invenciones tangueras" by Gerardo Le Cam (2004) and "Fantasías camperas y urbanas" by Juan José Mosalini, in an arrangement for septet by Juanjo Mosalini.

About the recording "Invenciones tangueras"



What is incredible about this constellation is that performers of different origins and musical languages have found a common form of expression that captures the essence of Argentinian music. Together with the string quintet, the duo of Vicente and Juanjo have done more than justice to the works of the three composers with their interpretations. It is not a coincidence that, with his Cacerolazo Concerto, Tomás Gubitsch gives proof of his urban roots : he stems from Buenos Aires. Your music, Tomás, I feel in it a remonstrative beating on the pot. (The beating together of pots was used by the people many a time to express their discontent.) Through your anger, your yearnings, and frames of mind, your work tells me about those who provided for our banishment, our mutilation. What they do not know today is that we are closer than ever before. It does not surprise me that Gerardo Jerez Le Cam created a tango-hued rainbow with his Invenciones tangueras. I hear this "musical noise," which reaches me from the bars in Buenos Aires, including the special and unmistakable mood of a soccer broadcast. Out of Gerardo's wide-ranging spectrum I hear the good taste that is mirrored in the universe of sentimentality. In his consummate manner, Vicente shows in his guitar playing a profound knowledge of Argentinian folk art. It is based on an exceptional musicality - one of the very great guitarists ... Juanjo with his fueye ; my beloved son closes the circle, and continues in a worthy manner the tradition that I learned from my father. I admire you for setting such a high goal, and for having understood the magic of the bandoneon. The string quintet ... What coincidence brought them together ? An uncommonly fortunate act of providence. Not to mention the results. Respect and seriousness manifest themselves clearly in the musical quality of these performers. Simply wonderful work in view of the great challenge of this recording. This musical document opens new paths and reveals immortal Latin-American cultural assests.

Juan José Mosalini

TANGO INVENTIONS

JUAN JOSÉ MOSALINI (*1943)
Fantasías camperas y urbanas
for Bandoneon, Guitar & String Quintet

GERARDO LE CAM (*1963)
Inventiones tangueras
for Bandoneon, Guitar & String Quintet (2004)

1. A dos ráfagas
2. A dos nubes
3. A dos sombras
4. A dos hachas
5. A dos tulipanes
6. A dos yuyos

JUAN JOSÉ MOSALINI (*1943)
Milonga de la tierra
for Bandoneon and Guitar

TOMÁS GUBITSCH
Cacerolazo Concerto
for Bandoneon, Guitar & String Quintet (2002)

1. Lo que ya sabíamos
2. Estado límite
3. Lo que no te dije
4. La Coartada

Duo Bögeholz Mosalini
Juanjo Mosalini, Bandoneon
Vicente Bögeholz, Guitar

Quatuor Danel:
Marc Danel, Violin
Gilles Millet, Violin
Vlad Bogdanas, Viola
Guy Danel, Cello

N.N., Double Bass