

# Schubert in love

## Rosemary Standley & Ensemble Contraste



Schubert in love

We all have, deep inside, a few notes from Schubert.

Almost without knowing, we have memories and emotions attached to this amazing music, coming up without warning, bending time.

For a few years, we wanted to bring together on a record and for live concerts, the singer Rosemary Standley and Ensemble Contraste's musicians with a repertoire which could bring a new sound texture, birthed by both of our influences: classical, pop, jazz, folk.

We selected a few of Schubert's Lieder, conducive to bring a new light, interpreted by the unclassifiable voice of Rosemary Standley.

We included rhythms from other countries, with unusual instruments for this repertoire: guitar, double bass, trumpet, and percussions. Surrounded by musicians from different musical backgrounds, Johan Farjot imagined subtle arrangements as a tribute to this composer, and invites us to this surprising exploratory journey: Schubert is transformed.

Recording released : september 2020

*Co-production Noirlac Abbey - FR - Centre culturel de rencontre*

### CAST ON TOUR

**Rosemary Standley**, voice  
& **Ensemble Contraste**

Arnaud Thorette, viola

Laure Sanchez, double bass

Kevin Seddiki, guitar

Jean-Luc Di Fraya, percussion

Johan Farjot, piano

- concert with sound system -



### CAST ON RECORD

**Rosemary Standley**, voice  
& **l'Ensemble Contraste**

Arnaud Thorette, viola

Antoine Pierlot, cello

Laure Sanchez, double bass

Kevin Seddiki, guitar

Johan Farjot, piano

Jean-Luc Di Fraya, percussion

Guests : Sandrine Piau, soprano,

Airelle Besson, trumpet



### RECORD SET LIST

An Sylvia D891

Sonate Arpeggione D821

Auf dem Wasser zu singen D774

Ave Maria D839

Der Tod und das Mädchen D531

Du bist die Ruh D776

Gute Nacht (Winterreise) D911

Irrlicht (Winterreise) D911

Moment Musical D780

Nacht und Träume D827

Ständchen (Schwanengesang) D 957

Symphonie inachevée D759

Trio opus 100

Trockne Blumen D802

Wasserfluth (Winterreise) D911

### Contacts :

**Contraste Productions** (label and management) : 01 42 06 18 56

**Emilie Le Bouffo**, production manager : emilie.lebouffo@contrasteproductions.com / 06 48 04 27 78

**Arnaud Thorette**, artistic director : arnaud.thorette@gmail.com / 06 60 07 46 17

**Marie-Lou Kazmierczak**, booking : mlk@arts-scene.be / 00 32 25 37 85 91

[www.ensemblecontraste.com](http://www.ensemblecontraste.com)

### Distribution instrumentale

### Plan de scène

### Matériel

- 1 piano (1/2 queue minimum) et tabouret. Prévoir l'accord avant la répétition et retouche 1h avant le concert, diapason 442 Hz. Référence : Steinway ou Yamaha. Pas de tourneur de pages.
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- 2 loges pour les artistes équipées d'une table, de chaises, d'un miroir, de serviettes de toilette, ainsi qu'un espace de restauration légère (fruits, gâteaux secs, jus de fruit, café et thé).

### Son

### Lumière

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