

EARLY MUSIC

RosaSolis

Magali Léger SOPRANO



ARTS / SCENE
DIFFUSION

RosaSolis

The ensemble RosaSolis was founded in 2003 by experienced musicians, all graduates of the Paris and Lyon Conservatories. They aim to share their passion for the vocal and instrumental music of the 17th and 18th centuries, which they approach in a thoroughly "chamber" spirit: each musician is involved in the artistic decision-making and contributes to the group's personality. The group soon met with success, reaching the final of the Bruges international chamber music competition in 2003.

Nowadays, the musicians of RosaSolis belong to some of Europe's most prestigious early music ensembles and pursue solo careers. Nevertheless, chamber music remains for them a favourite medium for presenting more personal musical projects and deepening their knowledge of their chosen repertoire. Over the years, their truthful, vibrant and sensuous interpretations have found favour with numerous festivals : Flâneries Musicales de Reims, Midis-Minimes Festival, Festival du Périgord Noir, Festival de musique ancienne d'Avignon, Printemps des arts de Nantes, Festival Baroque de Pontoise, festival baroque en Tarentaise...

Besides concerts devoted to the masterpieces of the past or to the discovery of as yet unknown works, RosaSolis sets out to invent and explore new forms that can reach an ever-changing public.

After three highly praised recordings, the ensemble's fourth CD is dedicated to Boccherini.

[...] on recommande sans réserve cette addition indispensable à toute discothèque de Leclair qui se respecte, tant RosaSolis a su avec brio faire vivre la complexité audacieuse et le bariolage si personnel de ce compositeur au destin tragique.

**Viet-Linh Nguyen,
La Muse baroque, July 2014**

Des sonates qui révèlent les traits les plus saillants du compositeur dans une fusion des styles français et italiens, comme une brillante technique du contrepoint, une intéressante recherche sur les timbres, "des fleurs françaises d'un coloris nouveau dans le jardin classique de Corelli...". Un disque qui ravira tous les amateurs de musique baroque, mêlant plaisir et découverte.

**Patrice Imbaud,
L'Education musicale,
May 2014**

Programmes suggestions

Boccherini to the Spanish court Stabat mater & string quintet

Magali Léger, 2 violins, viola, 2 cellos, organ

Fiocco, Lamentations Leçons des Ténèbres

Magali Léger & Jael Azzaretti (voices), organ & cello

Haendel in Italy Sacred music

Magali Léger, 2 violins, cello, harpsichord or organ



NEW

Boccherini

Stabat Mater

Musica Ficta, September 2017