

SEASON

24/25

.....
REPertoire WITH
AN ORCHESTRA



Fanny
AZZURO



REPERTOIRE WITH AN ORCHESTRA

- BACH *Concerto in D minor BWV1052*
 - BEETHOVEN *Concerto No. 1 op. 15 / Concerto No. 3 op. 37*
 - CHOPIN *Concerto No. 2 op. 21*
 - DEBUSSY *Fantasy for piano and orchestra*
 - HAYDN *Concerto in D Major Hob. XVIII / 11*
 - MOZART *Concerto No. 13 K.415 / Concerto No. 21 K.467*
 - PROKOFIEV *Concerto No. 3 op. 26*
 - RACHMANINOV *Concerto n°2 op. 18*
 - RAVEL *Concerto in G major*
 - SAINT-SAËNS *Concertos (5)*
- NB : anniversary in 2021 (centenary of his death)
- SCHUMANN *Concerto in A minor op. 54*

ORIGINAL REPERTOIRE :

- DEVREESE *Concertos n°1, 2, 3, 4*
- GERSHWIN *Rhapsody in Blue*
- KAPUSTIN *Concerto No. 2 op. 14*
Concerto for two pianos and percussion op. 104

CONCERTO SPECIALISTS



"The pianist Fanny Azzuro joined the musicians on stage to gracefully perform the famous Concerto for piano No. 21. The soloist's playing was greatly appreciated. Following a standing ovation, Fanny came back on stage to play the first of Robert Schumann's Scenes from Childhood." - Le Dauphiné Libéré, 3 october 2017



"A moment of grace with the pianist Fanny Azzuro [...] With her performance, Fanny Azzuro transported the audience to the blue Azure skies and the stars." - La Provence, 22 october 2017

OTHER MEDIA

ANOUS PARIS
"An all-round inquiring musician"

RCF RADIO
"The pianist Fanny Azzuro, whose career is steadily rising"

France musique
"A multi-faceted pianist"

Le Monde
"The expansive and welcoming piano of Fanny Azzuro"

RADIO CLASSIQUE
"In her superb album 1905, the young pianist demonstrated a sense for colours, with extremely touching sensuality and expressivity, moving through pieces from Debussy, Albéniz and Ravel"

CONCERT CLASSIC .com
"We have been following her closely for 10 years: in every single concert and every single recording, Azzuro wins over our hearts by always playing with deliberate intention. Last year's album, 1905 Impressions, showcased her remarkable, poetic and vibrant manner of playing..."

FANNY AZZURO, PIANISTE

BIOGRAPHY

“Fanny Azzuro’s expansive and welcoming piano”

Le Monde

Her motto is “to tell a story with honesty, humility and ability, while creating a strong human bond through a harmonious moment of sharing”. Fanny Azzuro is a pianist whose solo career is reaching new heights. At 33 years old, she has established herself on prestigious stages in the musical world, playing in a poetic and vibrant manner, always with deliberate intention. Her 2018-2019 season was filled with concerts in prestigious venues and festivals, such as Carnegie Hall in New York, La Roque d’Anthéron, La Folle Journée de Nantes, Nohant Chopin Festival, Lille Piano Festival, Salle Cortot in Paris, the opera houses in Toulon, Lille and Avignon, the Grand Theatre in Angers, and she performed in Zurich, Brussels, New York, Washington D.C. and Dallas.

In 2017, Fanny Azzuro recorded with Paraty Harmonia Mundi *1905 Impressions*, an album which was nominated at the International Classical Music Awards and received many accolades: Pianiste Maestro, 5 quavers from Pizzicato and 4 stars from Pianist Magazine. It was also selected by Concertclassica: “*Fanny Azzuro’s recording is a little gem!*” It is still regularly played on Radio Classique and France Musique.

In 2014, her album *Russian Impulse* had already been highly praised by Classica (“*expansive and lyrical playing*”), where she was compared to Lazar Berman and Nikolai Lugansky. BBC Music Magazine described her as a “*brilliant young pianist*”.

An all-round inquiring musician, she has a passion for chamber music and has shared magical moments with the Voce, Hermès and Van Kuijk quartets through playing Franck’s, Schumann’s and Fauré’s quintets. In the last year, she’s been playing original works and arrangements in a vibrant duo with the percussionist Adélaïde Ferrière. She has also been fully engaged for the past eight years with the SpiriTango Quartet, performing programmes and highly personal versions of tango nuevo and contemporary tango. Their third album was acclaimed by the press and in particular by Le Monde, which classed them “*in the tradition of the great string quartets*”.

She recently created *Movement*, a new project with the dancer Andréa Moufounda, staged by Parelle Gervasoni, with the aim of opening out classical music to a wider public. Furthermore, she frequently plays with the renowned jazz pianist Hervé Sellin in a jazz and classical music programme called *Passerelles*. One of her great sources of inspiration is the pianist Boris Petrushansky, a master of the Russian school of music. She still works with him at the Accademia Pianistica Internazionale in Imola (Italy).






After graduating from the Conservatoire National Supérieur de Musique de Paris (degree and master in piano and chamber music), she then studied with Tuija Hakkila at the Helsinki Sibelius Academy. This solid background enabled her to succeed in many international competitions, including the World Competition in Cincinnati, the Washington International Piano Competition, the Lalla Meryem in Rabbat (Morocco) and Piano Campus in Pontoise (France).

Officially a Yamaha Artist, she is also supported by many foundations and sponsors, among which the Mécénat Musical Société Générale, the Safran Foundation for Music, the Spedidam, the Adami, the Académie de Villecroze, the Nouveaux Virtuoses and the Meyer Foundation.



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