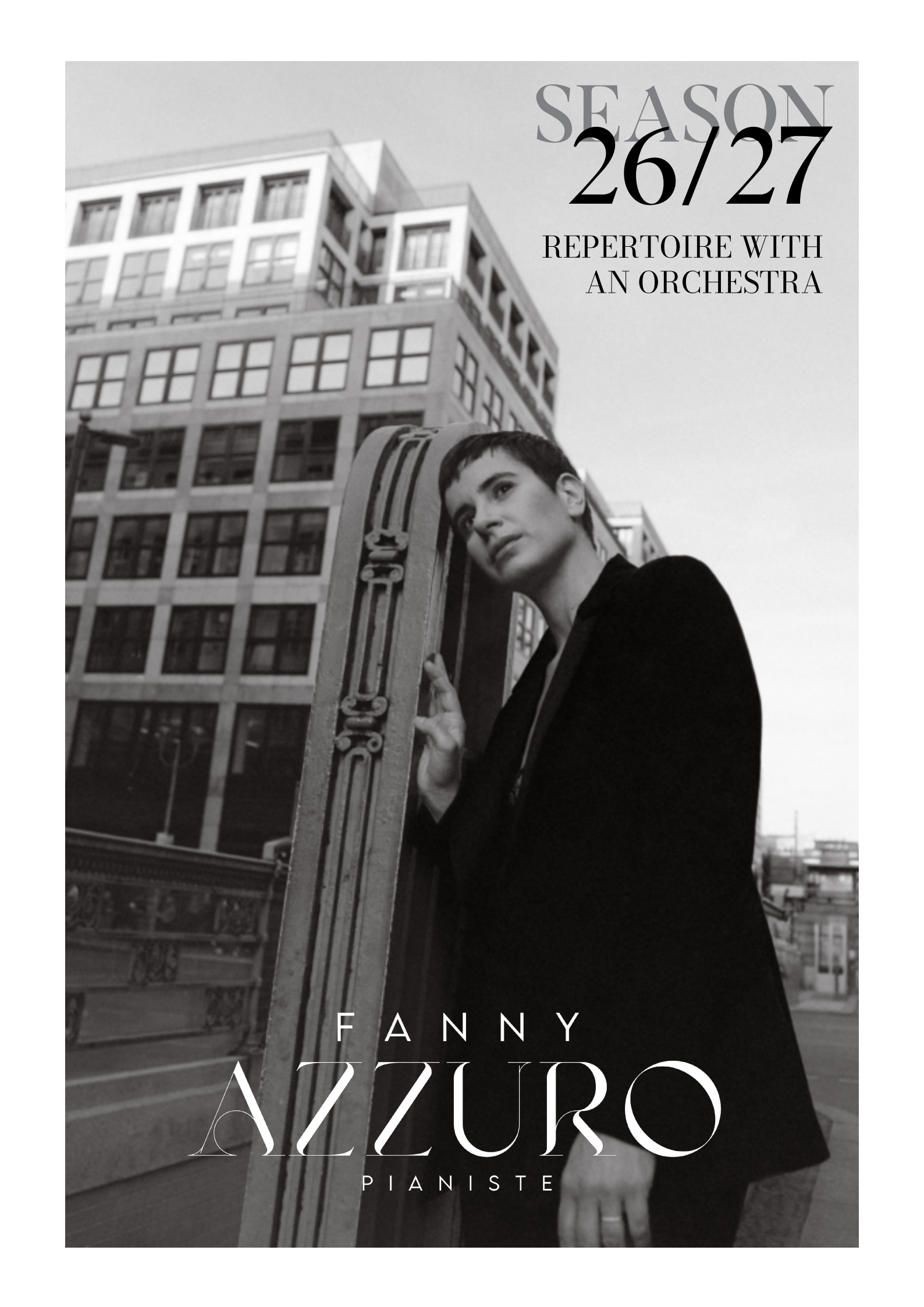




SEASON
26/27

REPERTOIRE WITH
AN ORCHESTRA

FANNY
AZZURO
PIANISTE



REPERTOIRE WITH AN ORCHESTRA

- BACH Concerto in D mineur BWV1052
- BEETHOVEN Concerto No.1 op. 15, Concerto No. 3 op. 37
- CHOPIN Concerto No. 2 op. 21
- DEBUSSY Fantasy for piano and orchestra
- HAYDN Concerto in D Major Hob. XVIII/11
- MOZART Concerto No.13 K.415, Concerto n°21 K.467
- PROKOFIEV Concerto No. 3 op. 26
- RACHMANINOV Concerto No. 2 op. 18
- RAVEL Concerto in G Major
- SAINT-SAËNS Concertos (5)
- SCHUMANN Concerto in A minor op. 54

ORIGINAL REPERTOIRE :

- DEVREESE Concertos No.1, 2, 3, 4
- GERSHWIN Rhapsody in Blue
- KAPUSTIN Concerto No. 2 op. 14,
Concerto for two pianos and percussion op. 104

PRESS

Le Point

Votre magazine entièrement réédité et enrichi

"Only the wind remained. It swept across the scores and tugged at the cover draped over the piano—but not enough to trouble an audience and musicians well used to defying the elements. Thus Fanny Azzuro delivered Schumann's A-minor Concerto with poetic finesse, firmly guided by Mikhail Suhaka. The audience went home enchanted, proud to have braved the storm, and eager to share the evening's small heroic tales."

Télérama

"Recorded on a splendid Yamaha CFX, its sonorities gleaming like the dreams suggested by the title, her new album weaves a dialogue between two cycles of preludes by Frédéric Chopin and Alexander Scriabin."

CRESCENDO

"Fanny Azzuro offers the complete Rachmaninov Preludes—ninety uninterrupted minutes journeying through what she fondly calls the 'landscapes of the soul.' With immaculate technique and an endless spectrum of color, she carries the audience away. They leave utterly enthralled."

Concerto.Net.com

"The second half opens with Debussy's Petite Suite (1889), all fluidity, charm, wit and warm smiles—a clear expression of shared musical joy. [...] It is a pleasure to rediscover this Rachmaninov piece here: an expressive yet tightly shaped Barcarolle and Romance, a fantastical, impish Scherzo, a finely sculpted Russian Theme, and a slightly salon-tinged but thoroughly danceable Waltz, leading to the triumphant finale of 'Glory,' which rings out without a hint of bombast."

SUD OUEST

"Pianist Fanny Azzuro cast her spell over the audience in Les Eyzies. Performing on Sunday, July 27, at the auditorium of the Pôle d'Interprétation de la Préhistoire, she played to a full and delighted house. (...) Her finely crafted touch sparked enthusiasm throughout the hall, and her clear, engaging, and genuinely pedagogical manner won the audience over."

FANNY AZZURO, PIANISTE

BIOGRAPHY

"Fanny Azzuro's expansive and welcoming piano"
Le Monde

Attuned to changing colours...

Born into a family of musicians with Italian roots and a prizewinner in international competitions, Fanny Azzuro imagines sounds bursting with colour, evoking memories of landscapes bathed in warm light. The luminous rays of Romanticism and of the works of the first half of the 20th century permeate her performances today.

The world of sound that emerges under the hands of this Yamaha artist is nourished by her encounters. First of all, with the master with whom Fanny Azzuro studied for many years, the pianist Boris Petrushansky. And then with farflung destinations that have stirred her emotions, from Djibouti to Brazil, via Asia and New York's Carnegie Hall. She has since transcribed her travel diaries on stage, sometimes in the dazzling hues of Ravel, sometimes in the hushed tones of Debussy and Albéniz, three great "travellers brought together on the "1905 Impressions" album. Also fascinated by Slavonic repertoire, she has explored its spellbinding mysteries in a number of albums: "Russian Impulse followed by an exploration of the endless expanses of Rachmaninov's Preludes in the album "The Landscapes of the Soul In her latest recording released by naïve, "Golden Dreams more Preludes by Chopin and Scriabin complement each other.

Fanny Azzuro is a narrator who invites the listener to join her on adventures filled with multiple resonances. She performs as a soloist or in the company of other artists, and in large chamber music ensembles. Thus she plays alongside some of today's most remarkable soloists, quartets, string and wind instrumentalists, percussionists... Along the way, she enriches the vast universe of classical music with joyful steps between jazz and tango, a passion she developed with the S piriTango Quartet.

There is nothing unrelated within the construction of Fanny Azzuro's repertoire: she expresses the desire to delve deeper into the beauties of a musical era, and links between works emerge naturally over time. Today, the naïve label accompanies this highly promising journey.

*"Impressive and bold, pianist Fanny Azzuro is unafraid of challenges.
An artist well worth discovering."*

france•2

"The brilliant Fanny Azzuro."

ELLE

"In Fanny Azzuro's hands, Rachmaninoff's poignant lyricism blossoms into a finely judged balance of passion and integrity, of the piano's heady majesty and the clarity of its lines. She shapes an ardent sound world, suffused with a quietly haunting melancholy..."

LA CROIX



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