



ENSEMBLE IRINI

DIRECTION MUSICALE LILA HAJOSI

www.ensembleirini.com



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The Irini ensemble, founded in 2014 by Lila Hajosi, is a polymorphic vocal ensemble favoring a capella work, resolved to create “links which set free” between time and musical areas. It’s journey goes from the European Middle Ages to Byzantine music, to contemporanean music (composer Zad Moulataka created *Quel mystère que tu aies un corps* for Irini in 2018 and *Casus Ade* in 2022), from the banks of the Fertile Crescent to the court of Bavaria via Constantinople.

Laureate of the Cité de la Voix de Vézelay, the ensemble is invited to prestigious festivals such as the Festival de Radiofrance Montpellier, Sacred Arts of Perpignan and Evron, Voix et Routes Romanes, Sinfonia en Périgord, and those of the Abbey of Sylvanès or Mont St Michel. Its first female trio program "Maria Nostra" gave birth in

2018 to Irini’s first album recorded at the Cité de la Voix and was awarded by a "Choc" of Classica magazine.

Committed in promoting early music and appropriating repertoires that are but little represented, it is towards Christian Mysticism that the Irini ensemble turns with “OSidera”, through the figures of the Sibyls, the Cherubim, the Mystery of the Incarnation, around the divine “Great Beyond”, where reason is lost and where spirit and music take the paths of the dream. This mixed vocal quintet program puts the Prophecies of the Sibyls by Roland de Lassus into perspective with extracts from the Byzantine liturgy.



M A R I A N O S T R A

CHANTS DU CULTE MARIAL EN MEDITERRANEE

Travelling between the Western Middle Ages, the Byzantine heritage and the Eastern Christian tradition, the Irini Vocal Ensemble highlights the various figures of the Virgin and her cult, which finds a particular resonance in the Mediterranean. We see the image of this woman taking shape through the epicicles of Mary: from the almost erotic celebration of the Young Girl in Bloom, reminiscent of ancient pagan rites, to the lamentation of the Mother, the earthly woman confronted with the death of her only child, to the praise of the Queen of Heaven, the universal Mother interceding for humanity, it is an image of the woman that is at once one and multiple that we see taking shape through the epicicles of Mary.

The programme includes Greek, Lebanese, Syriac and Cypriot Orthodox chants, excerpts from the Vermeil Book of Montserrat (14th century, Spain) and 13th century Italian Lauds.

The Irini Ensemble (whose name means "peace" in Greek) invites you to discover the diversity and musical richness of Marian devotion in the Mediterranean.

Lila HAJOSI – direction artistique-arrangements

Mezzos : Eulalia Fantova / Clémence Faber*

* depending of dates

Contraltos : Lauriane Le Prev

Alto : Julie Azoulay

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