

GAËLLE SOLAL | GUITAR

[CHACONNES & PASSACAILLES]



CHACONNES AND PASSACAILLES ARE GENRE TWINS AND ORIGINATED IN EARLY SEVENTEENTH - CENTURY SPAIN. THE DISTINCTIONS BETWEEN THEM ARE SUBTLE. THEY BOTH ARE TRIPLE METER, USE THE FAMILIAR FORM OF THEME AND VARIATIONS AND OFTEN INVOLVE A SHORT REPETITIVE BASS - LINE WHICH ITSELF MAY BE VARIED.

THIS CD IS A SELECTION OF TRANSCRIPTIONS OF FIVE BAROQUE GERMAN COMPOSERS: TWO WONDERFUL CHACONNES FOR LUTE BY WEISS, ONE RARE PASSACAÏLLE FOR THE LUTE BY KELLNER, THE FAMOUS PASACAÏLLE FOR HARPSICORD BY HAËNDEL, AND THE MYSTICAL PASSACAÏLLE FOR VIOLIN BY BIBER WHICH CERTAINLY INSPIRED THE CHACONNE FOR VIOLIN BY J.S. BACH.

BORN IN MARSEILLE (FRANCE) AND A NUMEROUS COMPETITION LAUREATE (ALESSANDRIA, SAVONA, GFA), GAËLLE HAS STUDIED PRIMARILY WITH RENÉ BARTOLI, ALBERTO PONCE, ROLAND DYENS, OSCAR GHIGLIA, AND ALVARO PIERRI. IN DEMAND AS BOTH PERFORMER AND TEACHER, SHE HAS PERFORMED IN MORE THAN 35 COUNTRIES.

"A perfect technique, a powerful and deep sound and a great intelligence in her musical analysis, her interpretations are models of clarity as well as vigor and finesse" - Ouest France

SOUND ENGINEER AND ARTISTIC DIRECTION: ADRIÁN RIUS
RECORDED IN MONCOFAR, SPAIN, JANUARY 2012
GUITAR: ARNOLDO GARCÍA
PHOTOGRAPHY: ROBERTO PIERACCINI
DESIGN: KEN SZUBERT

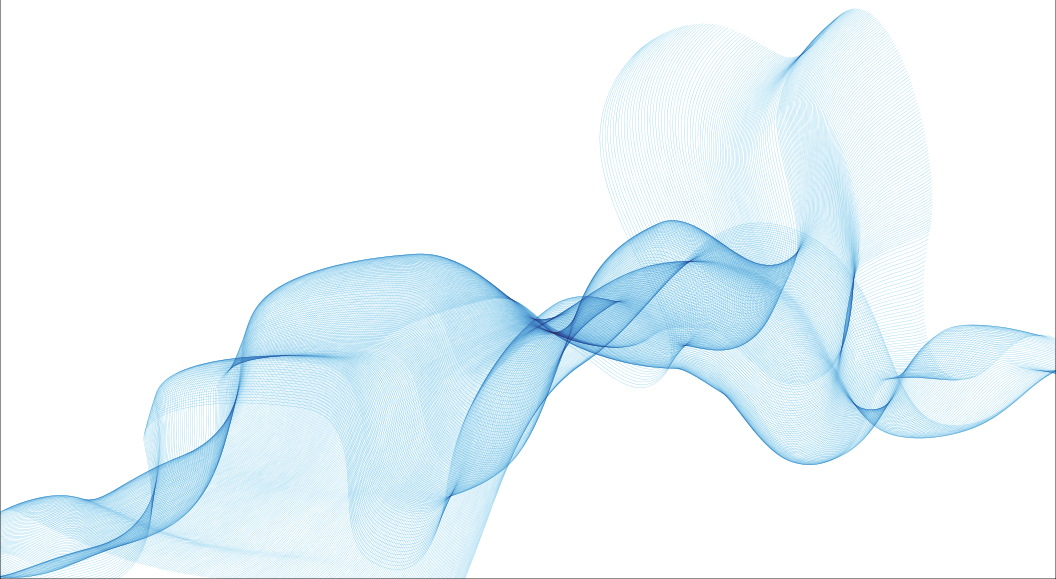
A HUGE THANK YOU TO THE PERSONS WHO MADE THE BIRTH OF THIS CD POSSIBLE: ADRIÁN, MY FAMILY, P12 CREW, DAN & TEAM AND KEN.

FOR MORE DETAILS ON EACH TRACK: [WWW.GAELLE - SOLAL.COM](http://WWW.GAELLE-SOLAL.COM)



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1. SILVIUS LEOPOLD WEISS (1687-1750) - CIACCONA, SUITE VIII (TRANSC. R. CHIESA)
2. SILVIUS LEOPOLD WEISS (1687-1750) - CIACCONA, SUITE X (TRANSC. R. CHIESA)
3. DAVID KELLNER (1670-1748) - CHACONNE IN A (TRANSC. G. SOLAL)
4. GEORG FRIEDRICH HÄNDEL (1685-1759) - PASSACAÏLLE, SUITE NO.7 HWV 432 (TRANSC. D. RUSSELL)
5. HEINRICH IGNAZ VON BIBER (1644-1704) - PASSACAÏLLE, SONATES DU ROSAIRE (TRANSC. G. SOLAL)
6. JOHANN SEBASTIAN BACH (1685-1750) - CIACCONA, PARTITA NO.2 BWV 1004 (TRANSC. G. SOLAL)



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