

2025-27

HORIZONS



3 BILLIONS HEARTBEATS

876K HOURS OF PASSION

10 YEARS OF MUSIC

Edito of Lila Hajosi

August 27, 2025, will mark the tenth anniversary of the Ensemble Irini's first concert. More than ever, I appreciate how fortunate we are to be able to look back on these years and see in them a continuous and straightforward trail that has taken us from a small Marseille attic to the great European stages we are beginning to tour, from a trio to a chamber choir and ultimately to a small orchestra, through unique creations, without any compromise on our artistic identity.

More than ever, I know that none of this would have been possible without the support of deeply committed partners, and the trust of festivals and seasons that have taken a gamble on this ensemble and opened up a range of possibilities for us that I would never have imagined ten years ago, leaving an abbey in the Gard.”



[AVAILABLE IN 2025]

JANUA

Echoes of the last Schism

DUFAY | CHRYSAPHES |
PLOUSIADENOS

"The Irini Ensemble transported the audience to another world"
Crescendo Magazine, August 2024

8 Voices

2 Sackbuts

1 Medieval Trumpet

11 ARTISTS

"Every door has two faces [...] I, the gatekeeper of the heavenly palace, examine both the East and the West."

Janus the Two-Faced , Ovid, The Fasti

Through the monumental works of Dufay and his Byzantine contemporaries Chrysaphes and Plousiadenos, JANUA takes you on a journey of discovery through a unique period, as brief as it is little-known: that of the last attempt at uniting East and West in the 15th century and the Council of Florence, whose failure led to the Fall of Constantinople.

They loved JANUA :

**RAVENNA FESTIVAL, FESTIVAL DE BEAUNE, MUSIKFEST BREMEN,
ABBAYE DE NOIRLAC, RENCONTRES MUSICALES DE VEZELAY (..)**

[AVAILABLE IN 2025]

PRINTEMPS SACRÉ

Life | Death | (Re)birth

Sacred Motets by Heinrich Isaac | Georgian Orthodox Liturgy

But what strikes you most, as you listen, is the rigor and precision with which the interpretation is carried out—a work of drawing, of tracing the contours of the music with the voices, as if it were a geometric figure.

CLASSYKEO, October 2024

TTTT (Télérama)

***** (La Libre Belgique)



8 Voices 9 ARTISTS

Sacred Motets by Heinrich Isaac | Georgian Orthodox Liturgy

Through the themes of enjoyment, mourning, and resurrection, the Irini Ensemble, creator of unexpected connections between East and West, brings together sacred works by Heinrich Isaac, a true Renaissance Bach, and excerpts from Georgian Orthodox liturgy.

In three acts, the Irini Ensemble, an a cappella octet, recounts an initiatory journey, between collapse and rebirth, following the Ariadne's thread of resilience.

They loved PRINTEMPS SACRÉ:

**MISTERIA PASCHALIA, TAGE ALTER MUSIK REGENSBURG,
VIA AETERNA MONT ST MICHEL, SALLE MUSICAREIZE,
FESTIVAL DES ABBAYES EN LORRAINE,
FESTIVAL D'ARTS SACRES DE PERPIGNAN (...)**

O SIDERA

Songs of the Sibyls

*"The music soars and suspends time with these ethereal voices,
between wisdom and the power of shock, a sacred journey."*

OLYRIX, 2022



5 Voices 6 ARTISTS

Songs of the Sibyls

"A female version of the prophet, the figure of the Sybil inspired Roland de Lassus to compose a collection of songs of striking depth and sensitivity. Drawing on enigmatic texts announcing the coming of the Savior, language, distorted by Lassus or stretched by the Byzantine Asmatikon, fades away to give way to pure sensation. A new grammar is created, that of the encounter between music and the body, the singers' bodies with the body of the conducting gesture with the listeners' bodies, with the undertow of sound waves.

O Sidera is a shock, a rapture, which is first experienced and then explained.

The program is read when the singing stops, as if to seek a rational explanation for what one has just experienced.

They loved O SIDERA

PHILHARMONIE DE PARIS, FESTIVAL JORDI SAVALL,

CISTERMUSICA, FESTIVAL DE PONTOISE,

ARSENAL DE METZ, L'AUDITORI BARCELONA, FESTIVAL D'ÉVRON (...)

MARIA NOSTRA

Songs of Marian worship in the Mediterranean

"A marvel of softness, intimacy, and homogeneity."

CLASSICA, 2019



3 Voices

4 ARTISTS

Traveling between the Western Middle Ages, Byzantine heritage, and Eastern Christian tradition, the Irini Vocal Ensemble highlights the various figures of the Virgin and her cult, which finds a particular resonance in the Mediterranean.

The program features Greek, Lebanese, Syriac, and Cypriot Orthodox chants, excerpts from the Vermilion Book of Montserrat (14th century, Spain), and 13th-century Italian Lauds. From one shore and sound to the other of the "Mare Nostrum," the Irini Ensemble (whose name means "peace" in Greek) invites you to discover the diversity and musical richness of Marian worship in the Mediterranean.

They loved MARIA NOSTRA

**VIA AETERNA MONT SAINT MICHEL,
FESTIVAL RADIOFRANCE OCCITANIE, MIDIS MINIMES,
ABBAYE DE LA LUCERNE, LES BAROQUIALES, VOCE HUMANA (..)**

INCUBATOR

2026-27

WHAT'S NEXT?



[AVAILABLE
SPRING 2026]

POST TENEBRAS

(spero lucem)

GABRIELI | AGHIALOS



16 Voices 4 Sackbuts 21 ARTISTS IN DOUBLE CHOIR

At the dawn of the 17th century, between the Adriatic and the Black Sea, two geniuses revolutionized their time and ushered in a new era of music. Giovanni Gabrieli's sumptuous spatialized double-choir pieces are matched by the magnificence of the virtuoso Kalophonic singing of Konstantinos d'Aghialos and his contemporary Joasaph of Mount Athos, both bearing the exceptional title of "New Koukouzélis." These composers revolutionized their era and developed a language bursting with splendor that would go down in history. While Gabrieli marked the end of the Western Renaissance and the beginning of the Baroque era, d'Aghialos ushered in the Byzantine Renaissance, after the century of silence that followed the trauma of the Fall of Constantinople. POST TENEBRAS is a fireworks display bursting with life, offering the viewer the experience of the grandiose "made in" 1600.

"After the darkness, I hope for the light." Book of Job, 17:12.





[AVAILABLE
2026]

IN VIC TAE

MIRACULOUS WOMEN



Hildegarde de Bingen, Pérotin
| Manuscrit de Chypre |
Gautier de Coinci | Llibre
Vermell de Montserrat
| Sainte Kassia de
Constantinople...



6 voices



1 conductor



1 dancer



1 stage director



BACK TO THE ROOTS

The Irini Ensemble reconnects with its origins by returning to the Marian repertoire of the Middle Ages with an all-female ensemble.

Far from a disembodied and diaphanous image, INVICTAE ("undefeated") summons the image of holy bacchantes. It is about putting flesh, movement and life back into the heart of the praise of the most iconic and transcultural divine feminine figure in the world.

The six female voices of the Ensemble Irini, directed by Lila Hajosi and set in motion by director Aïda Gabriels, sing without restraint, use their bodies as percussion, and create a language parallel to the music, which speaks in the flesh of the transcendental love for the "celestial Queen" and her "blessed entrails".

Lila Hajosi - direction

Aïda Gabriels - staging

Faustine Aziyadé - dance & choreographer

6 voices : 3 mezzos 3 contraltos

www.ensembleirini.com

L'ÉQUIPE



LILA HAJOSI

Directrice artistique



CORALIE BOULOGNE

Administratrice
Chargée du développement



GIULIA VALENTINI

Chargée de production &
communication



MARIE-LOU KAZMIERCZAK

Agent

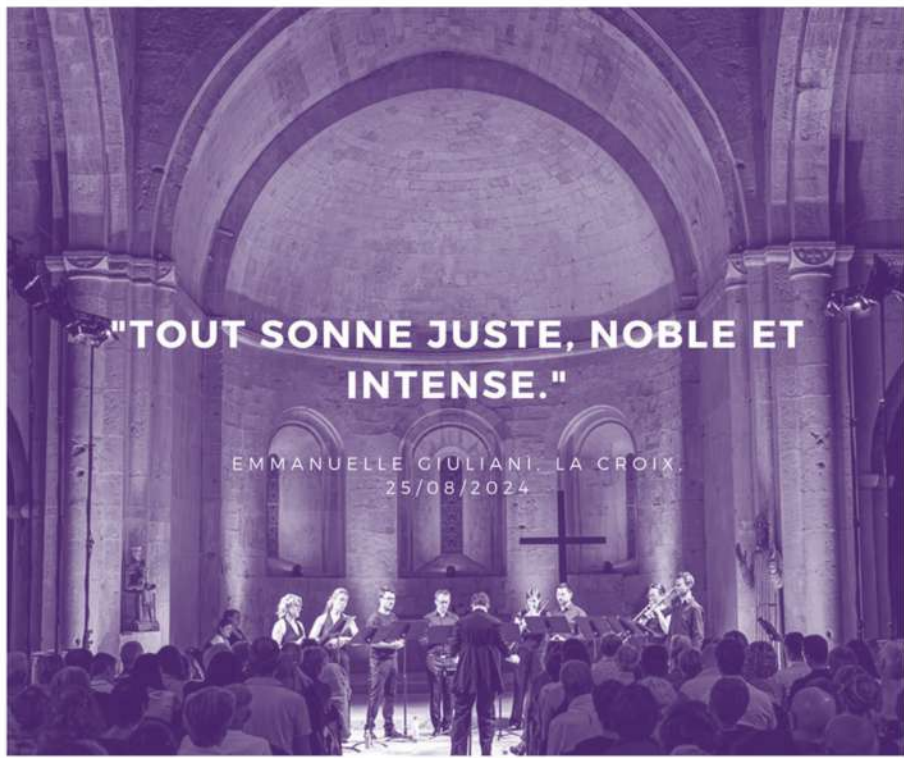


ISABELLE GILLOUARD

Consultante en
communication

HUMANUM EST

Laurent Ide - président
Béatrice Bach - trésorière



**"TOUT SONNE JUSTE, NOBLE ET
INTENSE."**

EMMANUELLE GIULIANI, LA CROIX,
25/08/2024



**"UNE EXPÉRIENCE MUSICALE
QUASI TRANSCENDANTALE"**

ANDREAS SCHNELL, KREISZEITUNG,
19/08/2024



**"UN ENSEMBLE DE HAUTE QUALITÉ [...]
UNE MAGIE ÉTRANGE À NOS OREILLES"**

VOLKER TIMMERMANN, NWZ, 19/08/2024

NOTES :

IRINI

ENSEMBLE



Lila Hajosi

