

MADRE SELVA

A person with dark hair, wearing a white, draped ensemble, is crouching in a dense, lush jungle. The person is barefoot and appears to be examining the ground or a plant. The surrounding environment is filled with various types of green foliage, including ferns and broad-leafed plants. The lighting is soft and natural, highlighting the textures of the clothing and the surrounding vegetation.

Diana Baroni
Ensemble Vedado
Ronald Martin Alonso

DIANA BARONI voice, traverso & artistic direction

ENSEMBLE VEDADO

Ronald Martin Alonso viole de gambe, artistic direction

Rafael Guel Frias baroque guitar, flutes, voice

Keyvan Chemirani zarb, oriental percussions

Abraham Mansfarroll tambores batá, cuban percussions

Tunde Jegede kora



Nahuatl Poem about Fugacity of life

«Can it be that we live on earth?

The word always does not exist on earth: we do not stay long down here. Jade cracks, gold loses its brightness, the Quetzal's feathers drop.

The word always does not exist on earth: only for a short time.»

Mother Nature - the immense universal mother - MADRE SELVA is a reverence to earth and its resources through a repertoire that illuminates its power and its weakness, its resistance and its beauty: a return to the elemental gestures of life whose backbone is the pulse, the beating heart, the breath.

Universal, present in all humanity, MADRE SELVA transcends borders, whether temporal or geographical, and through its music, reminds us of the need to return to essentials, to rituals, to sacred silence.



MADRE SELVA LIVE



Diana Baroni voice, traverso

« Baroni's vocal and flute melodies are like ancient spiritual arrows piercing modern hearts. Her style takes you from spellbinding beauty to bleak despair; playful joviality to profound wisdom »

SONGLINES MAGAZINE UK

Diana Baroni, a musician between worlds, Argentinian and now European, is one of the most recognised and sought-after singers and flautists. Born on the banks of the Paraná River in Rosario, she studied various instruments from an early age and finally chose the flute. In Buenos Aires, she developed her artistic personality, especially in the musical theatre productions of the Centro Experimental del Teatro Colón. Between contemporary and classical music, he began an eclectic career.

Resident in France since 2002, Diana belongs to the generation of great performers who emerged from the Schola Cantorum Basiliensis. Founding member and flute soloist of the Café Zimmermann, their recordings of instrumental works of J.S. Bach are today a reference of historical interpretation for the press and early music, celebrated with the most prestigious awards from the critic.

Her curiosity leads her to explore other horizons: at the crossroads of multiple languages, Diana explores traditional and contemporary music through a range of hybrid and seductive projects. She brings to life unclassifiable projects, creating albums that revive the Latin American repertoire, asserting her personality, dynamism and creativity.

In collaboration with artists as personal as herself, such as the Brodsky Quartet, Tunde Jegede or Jasser Haj Youssef, her creations blend the richness of contemporary music with the purity of South American indigenous folklore. Always searching for new challenges, Diana knows no boundaries and explores music, its treasures and its limits, like a great traveller.

Diana has performed at the festivals of Innsbruck, Ambronay, Saint-Denis, Prague, Théâtre de la Ville, Théâtre des Abbesses, Musikverein Wien, Théâtre du Châtelet, Brucknerhaus Linz, and beyond : China, Japan, Argentina, Colombia, Brazil and several African countries.

dianabaroni.com



ENSEMBLE VEDADO

Ensemble Vedado is a vocal and instrumental ensemble founded in 2014 under the direction of the French-Cuban viola gambist Ronald Martín Alonso. The ensemble creates programmes that break down the barriers of styles, eras and cultures, taking the audience on a journey through time, from the past to the present, and beyond the borders of Europe and America. The group frequently participates in festivals in France: Les Grands Concerts à Lyon, Festival Baroque du Mont-Blanc, Festival Format Raisins, Festival International de Musique de Sarrebourg, Festival de Sablé, Festival baroque de Tarentaise, Festival Embarquement immédiat, Sinfonia en Périgord, Journées musicales d'Automne / Souvigny, Les Méridiennes à Tours, and abroad: Orferidis (Belgium), Midi-Minimes de Bruxelles, Festival du Museo della Città di Cremona (Italy), Festival Sonna (Spain), Rougemont Festival (Switzerland), Almaty Chamber Music Festival (Kazakhstan), Esteban Salas Early Music Festival (Cuba), Teatro Nacional de Quito (Ecuador), Festival de música antigua de Lima (Peru). They perform regularly at the Maison de la Radio in Paris, at the invitation of Edouard-Fouré Caul Futy, Gaëlle Le Gallic, Marcel Quillévére, Xavier Carrère and Clément Rochefort. Ensemble Vedado creates its project in residence at the convent of Saint-Michel-l'Observatoire, in the Alpes-de-Haute-Provence region of France. It is in the magnificent 14th century church adjoining the convent, overlooking the valley of the river Durance, that the Ensemble makes its recordings and creations in an exceptional acoustic.

Ronald Martin Alonso viola da gamba & artistic direction

A French-Cuban musician with multiple influences, Ronald Martin Alonso is undoubtedly one of the most interesting artists on the current baroque music scene.

After studying classical guitar and double bass at the Amadeo Roldán Conservatory in Havana, he discovered the viola da gamba at the French Film Festival, thanks to the film 'Tous les matins du monde' by Alain Corneau. Fascinated by the expressive possibilities of this instrument, he joined the ensemble Ars Longa (Teresa Paz), where he began to play the viola and with which he recorded several records of Latin American baroque music that were awarded by the specialised critics. The ensemble worked with conductors Claudio Abbado and Gabriel Garrido, and toured Europe extensively.

His passion led him to settle in France in 2004. He graduated in viola da gamba and early music at the Paris and Strasbourg Conservatoires, where he was taught by Ariane Maurette, Rebeca Ruso, Martin Gester and Jean Tubéry.

Winner of several international chamber music competitions with the Stravaganza Ensemble: Audience and Media Prize, and 3rd Prize, Bonporti Prize (Roveretto, Italy 2011) De Graaf Unico Special Prize, Van Wassnaer Competition (Amsterdam, 2011), Franz Josef Aumann Prize, HIF Biber International Competition (Austria 2012), collaborates with the ensembles Cappella Mediterranea (Leonardo García-Alarcón), Le Poème Harmonique (Vincent D'Amore), Il Festino (Manuel de Grange), Fuoco e Cenere (Jay Bernfeld), Il Caravaggio, performing in important concert halls such as Paris Opera, Royal Opera of Versailles, Amsterdam Concertgebouw, Vienna Konzerthaus, Teatro Colón, Rio de Janeiro Opera, Auditorio Nacional de Madrid, Cologne Philharmonic.

He has recorded for the labels Paraty, Alpha Classics, K617, Accent, Ambronay éditions, Musica ficta, Glossa, Paraty, Ricercar, Muso, Aparté, Hortus and Brilliant Classics. Since 2014, Ronald Martín Alonso is the artistic director of the Ensemble Vedado, with which he carries out musical projects ranging from baroque music to contemporary creations based on the viola da gamba.

ronaldmartinalonso.com



MADRE SELVA TEASER

PROGRAM

Sumaj Pachamama (Luzmila Carpio, Bolivia)
La tarde pidiendo amor (Poema de Nicolas Guillen, Cuba)
El amanecer (Patricio Hidalgo, Mexico)
Poème sur la fugacité universelle / Alla do se ponga el sol (Códice Elvas, XVI)
Quemallama (Zenen Zeferino, Mexico)
Ruisseau qui nourrit dans ce bois (Marc-Antoine Charpentier, Francia)
Agua Larga (Tradicional, Ecuador)
La Caña (Tradicional, Mexico)
La Guanábana (Tradicional, Mexico)
Frutas del Caney (Felix Benjamin Caignet, Cuba)
Calor! (Poema de Nicolas Guillen, Cuba)
Vidala del ultimo dia (Rolando Valladares, Argentina)
La muerte del animal (Henry Martinez, Venezuela)

BOOKING CONTACT

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