



TRIO ZADIG

Marc Girard Garcia

CELLO

Miclen LaiPang

VIOLIN

Guillaume Vincent

PIANO



About the Zadig trio

Bound by a shared vision of music and deep-rooted friendships, the Zadig Trio has seized the global stage with striking intensity. Honored with eleven international awards, this magnetic ensemble effortlessly commands attention through their skillful virtuosity, elegant poise, and an infectious spirit that permeates every performance. Masterfully weaving a tapestry of classical majesty and daring contemporary interpretations, they invite audiences into a compelling exploration of musical depth, texture, and harmony. The magic of the Zadig Trio resides in the fusion of their individual talents and their undeniable synergy—a reflection of their shared passion and unwavering dedication to their craft.

Miclen LaiPang, violinist celebrated by The New York Times as a "force to be reckoned with," infuses the ensemble with his worldly experience and dynamic energy. Marc Girard Garcia, a graduate from the CNSM of Paris, injects nuanced cello artistry that shapes the Trio's authentic sound. Guillaume Vincent, another CNSM graduate, brings «exemplary clarity» and expressive performances to the ensemble, as noted by Diapason.

Named after Voltaire's character Zadig—embodying 'justice' and 'truthfulness'—the Zadig Trio translates these virtues into their performances. Menahem Pressler of the Beaux Arts Trio extolled them as "the best playing today" and highlighted that the Zadig Trio comprises "three extraordinarily gifted instrumentalists and, at the same time, truly searching musicians."

Their esteemed reputation is solidified by numerous accolades, including the prestigious First Prize of the "Fnapec Musiques d'Ensemble" – a path previously taken by renowned ensembles like the Ysaÿe Quartet, the Ebene Quartet, and the Wanderer Trio, the last of whom described the Zadig Trio as possessing "super artistic and technical qualities."

Prominent institutions recognize them as "associated artists" at the Queen Elisabeth Music Chapel and as residents of the Singer-Polignac Foundation in Paris and the Musical Academy of Villecroze.

The Zadig Trio has left its mark worldwide, performing from the USA to Taiwan in esteemed venues such as the BOZAR, Shanghai City Theater, Amsterdam Concertgebouw, Paris' Philharmonic, and Walt Disney Concert Hall in Los Angeles. Their interactions with renowned artists like Alfred Brendel have notably enhanced their musical maturity.

Their commitment to social engagement extends beyond their performance success. They frequently bring music to schools, hospitals, and prisons, reflecting their devotion to community outreach and the transformative power of music.

Their repertoire spans from Haydn to contemporary composers, refreshing the piano trio genre with audacity and freshness. Poetic sound, depth, and sincerity characterize their performances, signifying a future as adventurous and enduring as their namesake. Their discography includes three critically acclaimed CDs: "Something in Between," "The Seasons," and "Orpheus," recognized by distinctions such as the four f's (ffff) of Télérama, "coup de coeur" from Classica and Figaro, and "CD of the day" by France Musique.

Miclen LaiPang performs on the "Charles Castleman" Antonio Stradivarius c.1707 on generous loan by the Queen Elisabeth Music Chapel and a bow made by Dominique Peccatte. Marc Girard Garcia plays an Andrea Guarneri c.1675 with a bow made by Victor Fétique, generously loaned by the Boubou-Music foundation.



Repertoire

PIANO TRIO

A. Arensky

Trio Op. 32 No. 1 in D minor

B. Attahir

Asfar

L.v. Beethoven

Trio Op. 1 No. 3 in C minor

Trio Op. 70 No. 2 in E-flat Major

Trio Op. 70 No. 1 “Ghost” in D Major

Trio Op. 97 No. 7 “Archduke” in B-flat Major

Trio Op. 121a No. 11 “Ich bin der Schneider Kakadu” Variations

Trio Op. 36 in D Major (arr. from Symphony No. 2)

L. Bernstein

West Side Story Fantasy, arr. Bruno Fontaine

Candide Overture, arr. Bruno Fontaine

E. Bloch

3 Nocturnes

L. Boulanger

D’un soir triste

D’un matin de printemps

J. Brahms

Trio Op. 8 No. 1 in B Major

Trio Op. 101 No. 3 in C minor

Sextet No. 1 in B-flat Major (arr. Kirchner)

R. Català:

Triage

A. Dvořák

Trio Op. 65 No. 3 in F minor

Trio Op. 90 No. 4 “Dumky” in E minor

G. Fauré

Trio Op. 120 in D minor

E. Granados

Trio Op. 50

J. Haydn

Trio No. 14, Hob. XV:1 in F minor

Trio No. 25, Hob. XV:12 in E minor

Trio No. 34, Hob. XV:20 in B-flat major

Trio No. 39, Hob. XV:25 in G Major “Gypsy”

Trio No. 43, Hob. XV:27 in C Major

P. Hersant

Trio (Variations on the “Sonnerie de Sainte-Geneviève-du-

Mont” by Marin Marais)

F. Liszt

Orpheus (arr. Saint-Saëns)

B. Martinů

Trio No. 2, H 327 in D minor

W. A. Mozart

Trio K. 502 in B-flat Major

Fanny Mendelssohn

Trio Op. 11 in D minor

Félix Mendelssohn

Trio Op. 49 No. 1 in D minor

Trio Op. 66 No. 2 in C minor

Trio in C minor, BWV Q3 (vn, vc, pf)

A. Piazzolla

The Four Seasons of Buenos Aires (arr. Cyrille Lehn)

S. Rachmaninov

Trio élégiaque No. 1 in G minor

Trio élégiaque No. 2 in D minor

J.-P. Rameau

Pièces de clavecin en concert I & V (arr. Camille Saint-Saëns)

M. Ravel

Trio in A minor

C. Saint-Saëns

Trio No. 2, Op. 92 in E minor

P. Schoenfield

Café Music

A. Schoenberg

Verklärte Nacht, Op. 4, arr. E. Steuermann

F. Schubert

Trio Op. 100 No. 2 in E-flat Major

Notturmo

Clara Schumann

Trio Op. 17 in G minor

Robert Schumann

Trio Op. 63 No. 1 in D minor

Trio Op. 80 No. 2 in F major

Trio Op. 110 No. 3 in G minor

Phantasiestücke Op. 88

D. Shostakovich

Trio Op. 8 No. 1 in C Major

Trio Op. 67 No. 2 in E minor

J. Suk

Elegy Op. 23

P. I. Tchaikovsky

Trio Op. 50 in A minor

“*The Seasons*”, arr. for piano trio

P. Vasks

Episodi e Canto Perpetuo

H. Villa-Lobos

Trio No. 1 in C minor

QUARTET & QUINTET

W. A. Mozart

Quartet K. 478 in G minor

J. Brahms

Quartet Op. 60 No. 3 in C minor

Quintet Op. 34 in F minor

D. Shostakovich

Quintet Op. 57 in G minor

Robert Schumann

Quartet Op. 47 in E-flat Major

Quintet Op. 44 in E-flat Major

G. Fauré

Quintet Op. 15 No. 1 in C minor

TRIO WITH ORCHESTRA

B. Attahir

Safar

L.V. Beethoven

Triple Concerto Op. 56 in C Major

TRIO WITH VOICE

J. Haydn

12 Scottish Folksongs

L.V. Beethoven

25 Scottish Lieder, Op. 108

D. Chotakovitch

7 Romances on Poems by Alexandre Bloch, Op. 127

Critics

“(Trio Zadig) offers a beautifully sculpted vision of Fanny and Felix in this Mendelssohn recording for Naïve. Guided by a romantic and youthful sensibility, the trio plays with a splendid narrative flow that makes the siblings’ trios vivid and inspiring.”

STRINGS MAGAZINE, January–February 2026

“Their playing constantly finds a rare point of balance between chamber intimacy and Mendelssohnian effervescence, between melodic depth and clarity of texture. Their sensitivity, enthusiasm and refinement combine to give these pages a radiant relief. With both ardour and precision, the performers illuminate the musical kinship of Fanny and Felix, doing justice both to their unity of inspiration and to the distinctive inflections of their individual voices.”

DIAPASON, Jérôme Bastianelli, November 2025

“The Zadig rise to the level of these two celebrated Trios through an ideal dialogue between the instruments (...)”

LE MONDE, Pierre Gervasoni, October 2025

“In the Concertgebouw recital hall, the Trio Zadig created mysterious atmospheres in Beethoven’s ‘Ghost’ Trio.”

“The highlight was the monumental Dumky Trio by Dvořák. Zadig transformed the six movements into the chapters of an epic story, the instruments becoming characters — brothers or childhood friends reunited after many years, embracing, recalling turbulent adventures and past loves, occasionally quarrelling and ultimately overcome by the melancholy of time gone by.”

NRC, Joost Gamela, July 2021 (Concertgebouw Amsterdam)

Albums

The Mendelssohn Legacy

Naïve, 2025



Orpheus

Fuga Libera, 2021

The Seasons

Fuga Libera, 2020



Something in Between

Fuga Libera, 2018



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T R I O Z A D I G



DOLFINOS

MINIPUT

