TRIO SR9

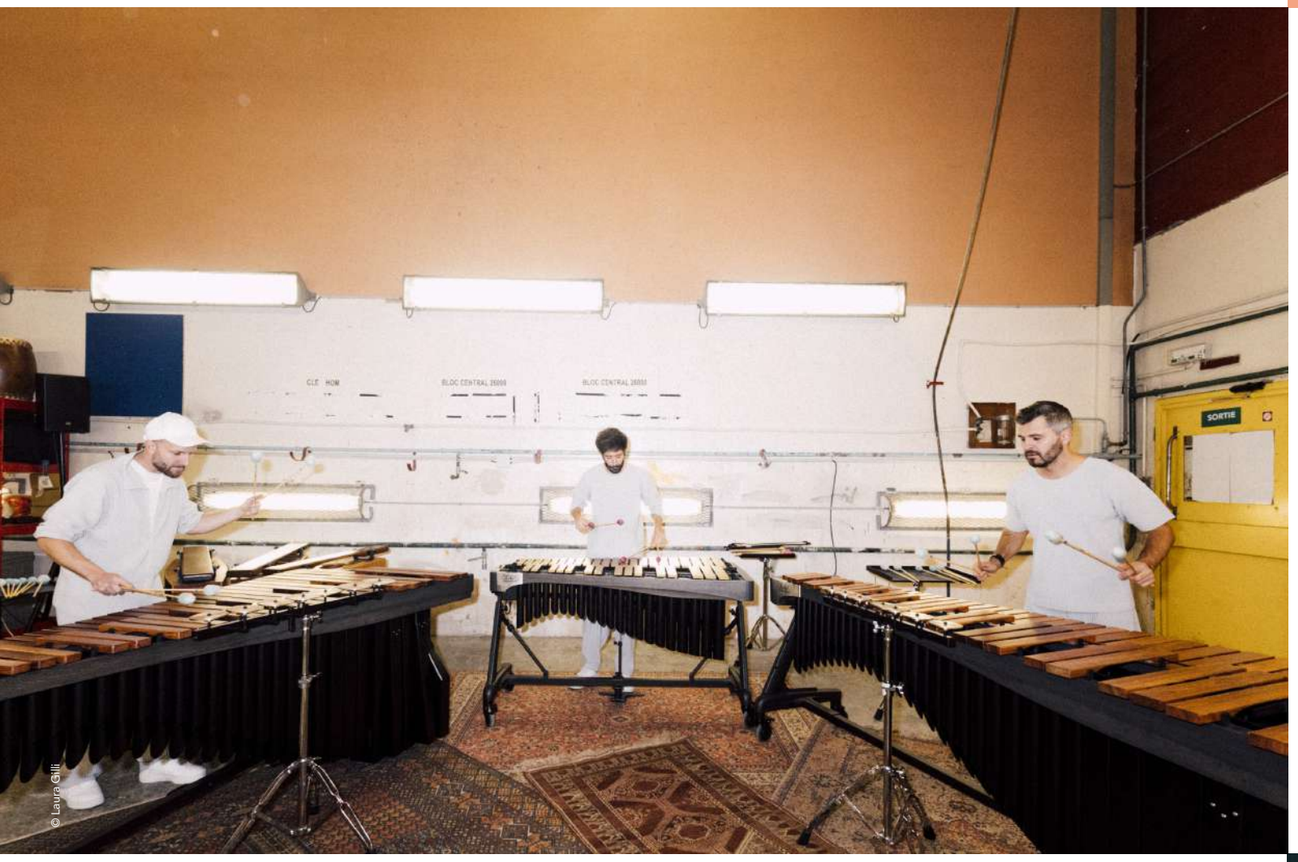


CONTINUUM

**Concert for 1 vibraphone,
2 marimbas, bass bars, singing glasses,
and small percussions**

© Laura Gilli

CONTINUUM



Duration: Approximately 1 hour 15 minutes
Performed by: Trio SR9
(Paul Changarnier, Nicolas Cousin, Alexandre Esperet)
Arrangement & Conception : Trio SR9

This program offers a sensory and poetic exploration of musical material, conceived as a living continuum where works respond to each other, transform, and extend. A thread runs through distinct musical voices, each representing a unique way of inhabiting sound, making it resonate, and transmitting it. These sensibilities are united by the same desire: to traverse time.

Through reinterpretations of works by Johann Sebastian Bach and Erik Satie, alongside the iconic Études of Philip Glass, set in dialogue with an original creation by Trio SR9, a singular sonic identity emerges. From one era to another, from one aesthetic to the next, the pieces converse, unfold, and reveal a subtle continuity.

CONTINUUM is an invitation to let oneself be carried by the music, to hear what connects — in the spaces between the notes, in the resonances and vibrations. Like an uninterrupted line, a space of passage where heritages transform and where each sound opens a new sonic horizon.

Reimagined here through percussion keyboards and other percussive colors, this repertoire opens onto new textures and new listening spaces. Timbres shift, musical lines are reinvented, extending this interplay of lineage in renewed sonic material. A mesmerizing concert, offering an experience as much auditory as it is visual.

New album out March 2027

evidence



Repertoire

Jean-Sébastien BACH (1685 – 1750)

Concerto pour Orgue en Ré mineur BWV 596 (d'après Vivaldi)

Siciliano de la sonate en Mib Majeur BWV 1031

Herr Jesu Christ, meins Lebens Licht, BWV 335

Philip GLASS (1937-)

Études : No 1

Études : No 2

Études : No 6

Études : No 9

Études : No 17

Erik SATIE (1866 - 1925)

Gymnopédies

Nils Frahm (1982)

Hammers

Felix Rösch (1985)

Driven

Trio SR9

Aurora

Vesper

Tahina

Trio SR9

Formed in Lyon by Paul Changarnier, Nicolas Cousin, and Alexandre Esperet, Trio SR9 has been sharing its passion for percussion with audiences around the world for over ten years.

Winner of the First Prize at the Luxembourg International Trio Competition in 2012, the ensemble has since earned wide recognition on the international music scene.

Trio SR9 breathes new life into the classical repertoire by reinterpreting it with percussion instruments, while also commissioning new works and collaborating with artists from a wide range of artistic backgrounds. This open-minded approach allows the trio to explore all genres, from early music to contemporary creation.

After two initial albums as a trio, Trio SR9 expanded its musical horizons in 2022 with two new releases featuring a range of guest artists: «Ravel Influenc(e)s», in collaboration with pianist Shani Diluka, cellist Astrig Siranossian, and singer Kyrie Kristmanson; and «Déjà Vu», a pop covers album featuring Camélia Jordana, Camille, Sandra Nkaké, Malik Djoudi, and Blick Bassy.

In 2023, they premiered «Venus Rising», a collaboration with Kyrie Kristmanson, showcasing works exclusively composed by women.

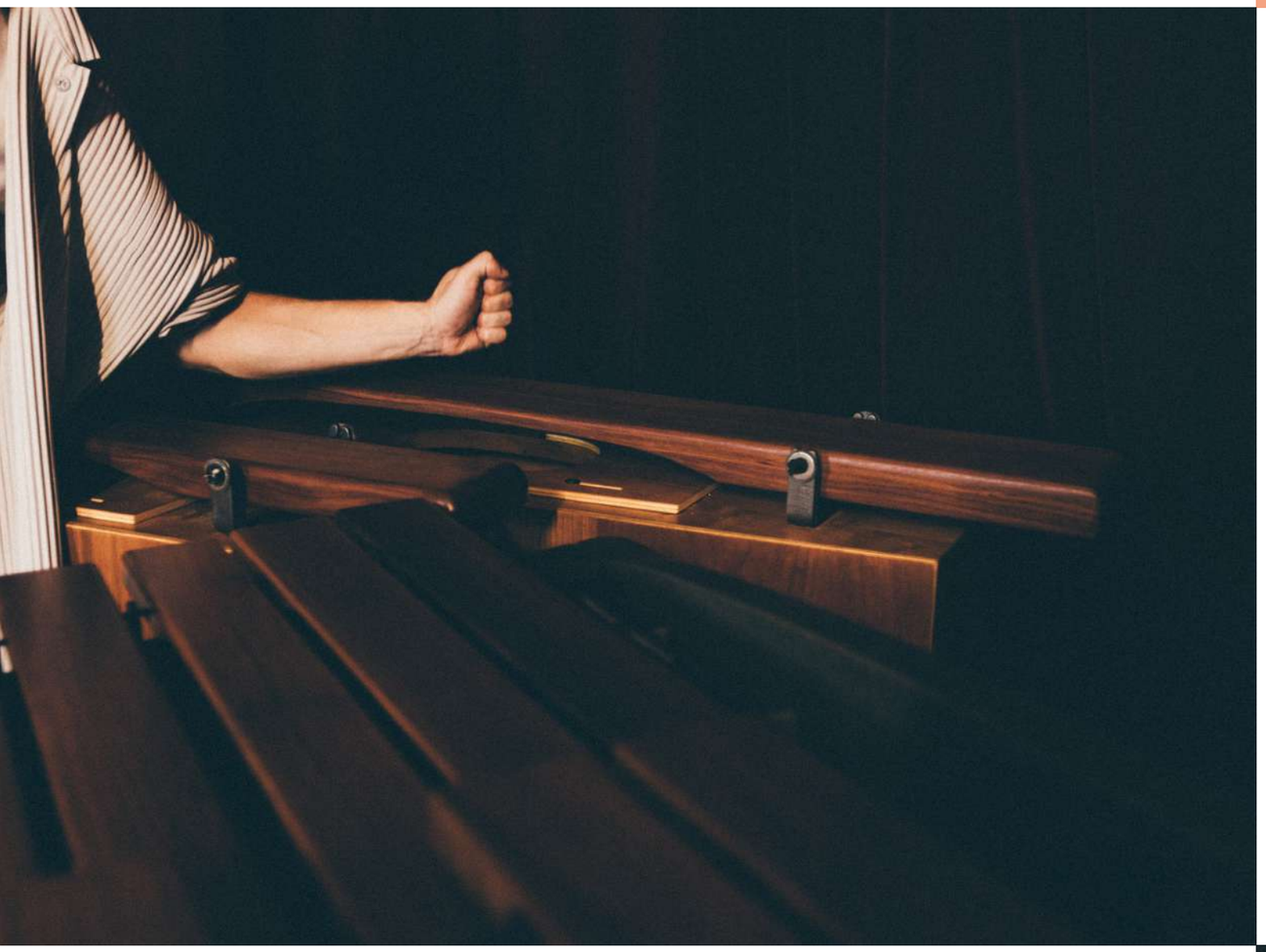
In 2025, Trio SR9 released «Le choix de la reine», a new album by French singer Thomas Fersen, with arrangements by Clément Ducol (Oscar winner for Best Song for Emilia Perez), followed by a tour across France.

Trio SR9 receives support from the French Ministry of Culture / DRAC Auvergne-Rhône-Alpes, the City of Lyon, CNM and SPEDIDAM. The ensemble is sponsored by Adams, Zildjian, Resta-Jay Percussions and Asba Drums.

The musicians are dressed by Issey Miyake.



Instruments



In CONTINUUM we meet again the marimba, which has become their specialty, as well as a vibraphone and crotales. Two bass marimba bars, a unique manufacture, and various small percussion instruments also bring a singular color to the arrangements.

Singing glasses have also been integrated into the instrumentarium, providing a unique color and resonance to the works.

The marimba:

The marimba is originally from South-East Africa, its name comes from the Bantu languages and the Portuguese travellers observed it at the end of the 16th century. Imported in South America by the African slaves, the instrument kept its name and developed in Central America and in the Caribbean before it reappeared in 1910 in the American bands, in a modern way. In 1935, the virtuoso Clair Omar Musser gave a memorable concert at Carnegie Hall, New York) and, after World War Two, it was largely used by the Western composers. In 1947, Milhau wrote a Marimba and Vibrophone Concerto, Carl Off used it in the opera Antigonae in 1949 and Messiaen in Chronochromie in 1960. Nowadays, it is usually made of wooden of purple wood and played with four drumsticks with different hardness of wools, it takes a privileged position in the keyboard family thanks to his resources in harmonies, timbers and its exceptional polyphonies. The variety of its musical possibilities (dynamic, staccato, legato, attack) helps to find the right timber in a subtle manner and allows the musicians to easily adapt to the works that were not specifically written for this instrument. The marimba is one colorful, lyrical, powerful and intimate instrument, with a large ambitus, and it suits to express many festive climates.

Nicolas Dufetel



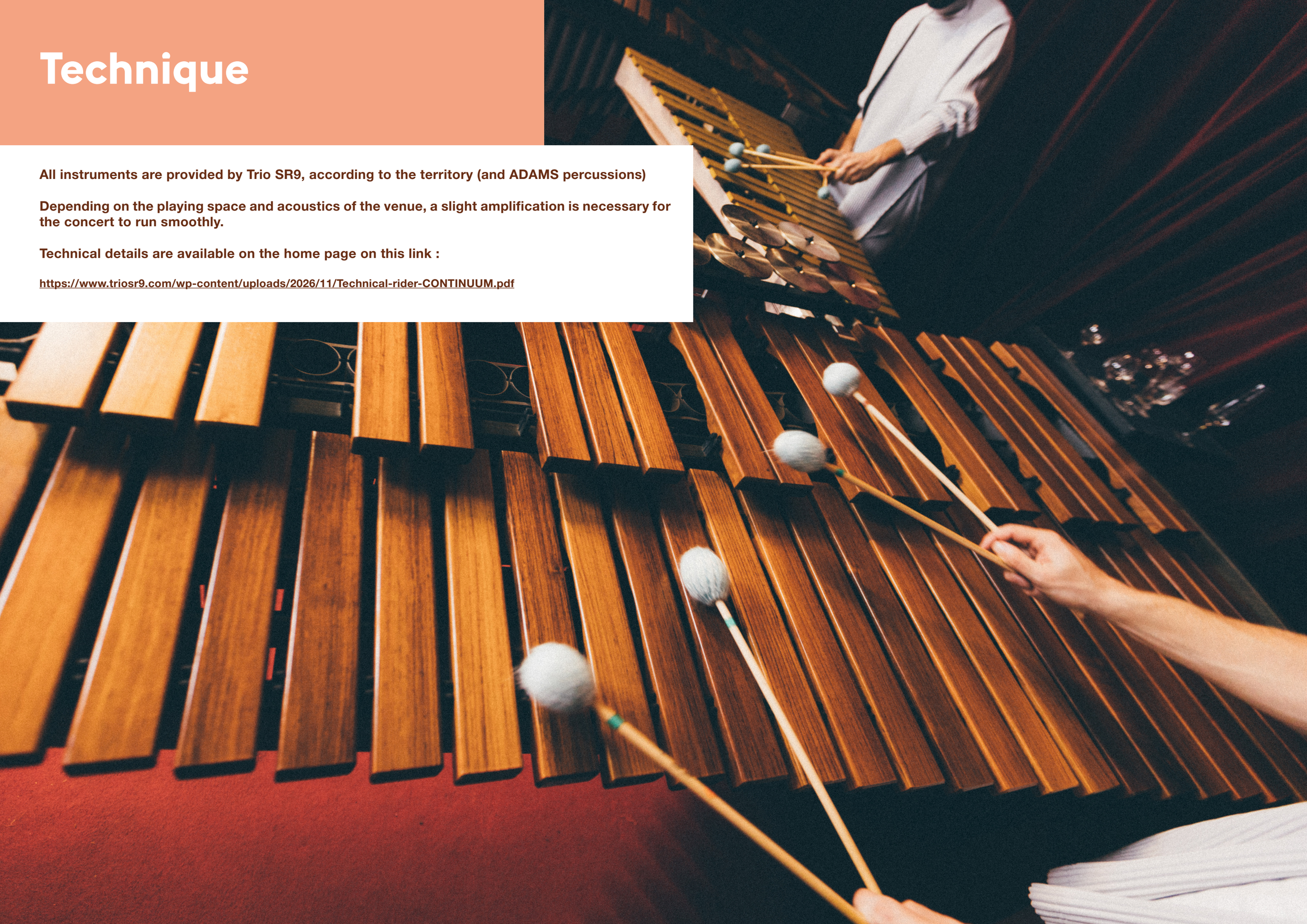
Technique

All instruments are provided by Trio SR9, according to the territory (and ADAMS percussions)

Depending on the playing space and acoustics of the venue, a slight amplification is necessary for the concert to run smoothly.

Technical details are available on the home page on this link :

https://www.triosr9.com/wp-content/uploads/2026/11/Technical-rider-CONTINUUM.pdf



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