

NEW ALBUM

DIANA BARONI &
ENSEMBLE VEDADO

Ronald Martin Alonso
Rafael Guel Frias
Keyvan Chemirani
Abraham Mansfarroll
Tunde Jegede

DIANA BARONI MADRE SELVA

ENSEMBLE VEDADO
Ronald Martin Alonso





Riding on the success of their album **MUJERES** (Aparté 2023), **Diana Baroni** and **Ronald Martín Alonso**, together with the Ensemble Vedado, invite you to discover **MADRE SELVA**, a new musical journey featuring extraordinary musicians who carry on the traditions of Latin America, the Middle East and African griots.



Conceived as a ritual, **MADRE SELVA** – an evocation of the mother forest, that primal nature which is both nurturing and untamed – is a musical and poetic journey spanning Latin America, the Caribbean and Europe, blending traditional songs, poetry and ancient rhythms.

The voices carry songs dedicated to the earth, to water, to the cycle of day and night, to life and death. Percussion, breath and rhythms embody a living, deeply rooted music.

From songs dedicated to 'Pachamama' the figure of Mother Earth in Andean cultures, to the music of dawn and dusk, from baroque finesse to the energy of oral traditions, **MADRE SELVA** brings cultures, languages and eras into dialogue through a unique musical gesture.

MADRE SELVA Ode to Mother Earth, ode to nature

DIANA BARONI voice, traverso & artistic direction

ENSEMBLE VEDADO

Ronald Martín Alonso viola da gamba & artistic direction

Rafael Guel Frias baroque guitar, jarana, flutes, voice

Keyvan Chemirani zarb, middle east percussions

Abraham Mansfarroll tambours batá, afro-cuban percussions

Tunde Jegede kora

ciTÉ
de
La VOIX
VÉZELAY
BOURGOGNE
FRANÇE-COMTÉ
centre national d'art vocal



Une coproduction de Vedado Musica et La Cité de la Voix, Vézelay



« Powerful book of images, whose intoxicating, crackling rhythms actually serve as a warning about a fragile world in decline; exposing a humanity that is often oblivious to its own madness. Brilliant. »

Clic Award April 2026 Classique News

Early press reviews ...

“This new CD offers a truly immersive experience in a world of Latin tones and rhythms: the chemistry between the Argentine singer and flautist Diana Baroni and the musicians of the Vedado ensemble works a treat, at the crossroads of now iconic fusions of Baroque, traditional music and contemporary arrangements.

Hailing from Bolivia, Ecuador, Venezuela, and above all Cuba and Mexico, the collection of musical pieces blends spicy, swaying soundscapes with highly evocative lyrics, celebrating the miracle and fragility of life, nature and animals; often highlighting human fickleness.” **Philippe Alexandre Pham** Classique News

Nahuatl poem on the universality of transience

‘Is it possible to live on earth?
The word “forever” does not exist on earth:
our time here is short.
Even jade cracks, even gold breaks,
the quetzal’s plumage falls away.

The word “forever” does not exist on earth:
our time here is short.’

“Flutes and percussion transport us to a forgotten world, mysterious both for its languages (the Quechua of the Incas, the Nahuatl of the Aztecs, the Spanish of the colonisers...) and for its music from across the Americas.

Madre Selva is intended as an ode to nature and Mother Earth, through the words and colours it evokes.

If the programme and musical vision are a success, it is thanks to the musicians and these highly original choices. (...)

The musicians make us forget the universal transience they highlight by suspending time and inventing a world of their own.”

Marc Dumont L’Horizon Musical



MADRE SELVA on stage...

Église-Haute St-Michel-l'Observatoire FR

Cité de la Voix Vézelay FR

Mas de Langesse St-Martin-de-la-Brasque FR

Abbaye de Sylvanès FR

Konya Mystic Music Festival TR

Grand Manège Namur BE

Festival Baroque de Pontoise FR

Festival de St-Michel-en-Thièrache FR

Rencontres Musicales de Vézelay FR

Festival L'été Mosan BE

RÉPERTOIRE

- 1 - **Qalltawi : l'origine** Diana Baroni, Argentina; Rafael Güel Frías, Mexico
- 2 - **Sumaj Pachamama** Luzmila Carpio, Bolivia
- 3 - **El amanecer** Ramón Gutierrez, Mexico
- 4 - **Anahuac : la terre entre les eaux I** Rafael Güel Frías, Mexico
- 5 - **Cuic Ocnelli / Alla do se ponga el sol** Anonyme Nahuatl / Cancionero de Palacio, Spain
- 6 - **Quemallama** Zenen Zeferino, Mexico
- 7 - **Quqarara : la forêt** Rafael Güel Frías, Mexico; Keyvan Chemirani, France-Iran
- 8 - **Ruisseau qui nourrit dans ce bois** Marc-Antoine Charpentier, France
- 9 - **Agua Larga** Oral Tradition, Écuador
- 10 - **Anahuac : la terre entre les eaux II** Rafael Güel Frías, Mexico
- 11 - **La Caña** Patricio Hidalgo, Mexico
- 12 - **La Guanábana** Tradition orale, Mexico
- 13 - **Frutas del Caney** Benjamin Caignet, Cuba
- 14 - **La muerte del animal** Henry Martinez, Venezuela
- 15 - **Anahuac : la terre entre les eaux III** Rafael Güel Frías, Mexico
- 16 - **Calor!** Nicolas Guillen, Cuba; Ronald Martin Alonso Cuba; Abraham Mansfarroll, Cuba
- 17 - **La tarde pidiendo amor** Nicolas Guillen, Cuba ; Ronald Martin Alonso Cuba; Tunde Jegede, UK-Nigeria; Rafael Güel Frías, Mexico
- 18 - **Vidala del ultimo día** Rolando Valladares, Argentina





ENSEMBLE VEDADO

Founded in Paris by the Franco-Cuban gambist Ronald Martin Alonso, the Vedado ensemble stands out for its unique approach, which transcends the boundaries between early music, contemporary compositions and folk traditions. Inspired by the spirit of openness of its home neighbourhood in Havana, Vedado places dialogue at the heart of its artistic vision, forging links between eras, styles, aesthetics and cultures.

Its projects seek to reveal the vitality of Baroque repertoires whilst bringing them into resonance with contemporary compositions, improvisations or musical heritages from elsewhere. The ensemble brings together, under the leadership of Ronald Martin Alonso, musicians from diverse backgrounds, united by a shared desire to reinvent the concert as a living, sensitive and poetic space. Vedado has already performed at numerous festivals in France and abroad and has released several recordings acclaimed for their intensity and originality. Their latest recording, released in May 2025, highlights the sublime 'lessons of darkness' by the little-known French composer Alexandre de Villeneuve (1677–1756), former Master of the Chapel at Arles Cathedral. The album was very well received by specialist critics, praised by the newspaper *Le Monde* and the specialist magazine *Diapason*.

Ensemble Vedado is in residence at the former Priory of Saint-Michel-l'Observatoire, in the Alpes-de-Haute-Provence. It is in the magnificent 13th-century church adjoining the Priory, overlooking the Durance Valley, that the Ensemble makes its recordings and premieres its works, benefiting from exceptional acoustics.



DIANA BARONI voice, traverso & artistic direction
A biographie by Jeanne Lacaille

A musician who bridges worlds, the Argentine flutist and singer Diana Baroni presents a hybrid, unclassifiable body of work that freely blends ancient music, popular expressions from the oral tradition, poetic texts, historical sources and highly experimental contemporary scores.

Demanding, intuitive, punk, dreamlike or baroque... Why choose when everything resonates with an extra touch of soul?

"Art is what resists," wrote Gilles Deleuze: a mantra for Diana Baroni, who has defied elitism, comfort and conventional paths since her early days on the experimental scene in Buenos Aires. The musician inherited this sense of non-conformity from her grandfather, an early anarchist, and her mother, a communist activist committed to fighting the dictatorship. Inspired by the intellectual defiance of her parents and their friends—artists and activists alike—Diana Baroni recognised the political power of art and beauty from a very early age. Based in France since 2002, she is a founding member and principal flutist of Café Zimmermann; Diana now belongs to the generation of great performers who emerged from the Schola Cantorum Basiliensis.

Her recordings, dedicated to the instrumental works of J.S. Bach among others, are now regarded as a benchmark for historical performance by the press and the early music community.

Her curiosity leads her to explore new horizons: at the crossroads of multiple musical languages, Diana explores traditional and contemporary music through a range of captivating hybrid projects. Alongside artists as extraordinary as herself, such as the Brodsky Quartet, Tunde Jegede, Simon Drappier, Ronald Martin Alonso and Jasser Haj Youssef, and in partnership with Royaumont and the Opéra de Lyon, Diana strives to create ever more points of encounter between poetic and musical spaces and times throughout her albums.

Giving substance to emotion and breathing life into rare artefacts is the mission of art for Diana Baroni, who, as a prolific bridge-builder, continues to stand up to institutional elitism.

On stage, Diana performs at leading European festivals and theatres such as Innsbruck, Saint-Denis and Prague, at the Théâtre de la Ville and the Musikverein Wien, and beyond Europe in China, Japan, Argentina, Colombia, Brazil, Pakistan and several African countries, supported by the Institut Français.

dianabaroni.com

RONALD MARTIN ALONSO viola da gamba & direction

A Franco-Cuban musician based in Paris, Ronald Martin Alonso is one of the most distinctive performers on the viola da gamba today.

Trained in guitar and double bass at the Amadeo Roldán Conservatoire in Havana, and subsequently in viola da gamba at the conservatoires of Strasbourg and Paris, he has forged a career at the crossroads of musical worlds.

A sought-after soloist and chamber musician, and winner of several international chamber music competitions with the Stravaganza ensemble – including the Audience and Media Prize and 3rd Prize at the Premio Bonporti (Roveretto, Italy, 2011), the De Graaf Unico Special Prize at the Van Wassenaer Competition (Amsterdam, 2011), Franz Josef Aumann Prize, HIF Biber International Competition (Austria 2012), he collaborates with numerous renowned ensembles and has contributed to a rich discography.

With his ensemble Vedado, of which he is the artistic director, he develops projects that combine musical rigour, contemporary creation and an openness to folk traditions.

An artist passionate about the act of transmission, Ronald Martin Alonso seeks to break down the boundaries between genres and to reposition music within a landscape of emotions and encounters. His poetic and inventive approach makes him an original voice on the contemporary music scene.



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