

CONDUCTOR

# Nicolas Simon

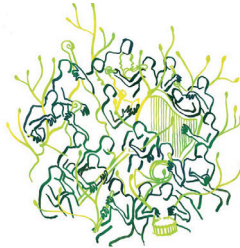


# Nicolas Simon

Principal conductor of the Caen Orchestra, founder, artistic and musical director of «La Symphonie de Poche» and the « Philharmonicœur», musical director of the Yellow Socks Orchestra, co-conductor of «Les Siècles» Orchestra, conductor of the Demos project, Nicolas Simon is a “passer” conductor, as the critic Alain Cochard rightly describes him. He strives tirelessly to always renew the close proximity that unites performers, composers and audiences.

Nicolas Simon regularly conducts the Paris Chamber Orchestra, the Lorraine National Opera Orchestra, the Picardy Orchestra, the Rouen Opera Orchestra, the Nouvelle-Aquitaine Chamber Orchestra, the National Orchestra of Lille, the Bayonne-Basque Coast Orchestra.

He has also collaborate with great success with the National Orchestra of France, the Toulouse Capitole Orchestra, the Lamoureux Orchestra, the Padeloup Orchestra, the Auvergne Orchestra, the Cannes PACA Regional Orchestra; and, abroad, at the London Symphony Orchestra, at the SWR Sinfonie Orchester Baden-Baden und Freiburg, at the Palestine Youth Orchestra.



*A la direction, le très bon Nicolas Simon a été le chef de son orchestre mais aussi le leader d'une centaine de petites têtes blondes (et brunes) abasourdiés et admiratives. Il a su transmettre son amour de la musique et capter l'attention des bébés tout en proposant un concert de qualité qui n'a rien à envier aux meilleurs concerts symphoniques.*

**Robert Maxham, Fanfare Magazine, June 2018**

*With its 12 musicians, La Symphonie de Poche is the best in terms of reduced orchestra (...) and indeed retains the dynamics of a great orchestra.*

**Le Dauphiné Libéré, August 2018**



**Eh bien dansez maintenant !**

Lalo, Ravel

La Symphonie de Poche with violinist Deborah Nemtanu and accordionist Pierre Cussac

Pavane Records, May 2017